

KAT
3/13/01 02:23 AM C

NO MONITOR, NONE

PCA: —

POCD: SLEEPY
THIRSTY

SA: SLEEPY
THIRSTY

NO FRONTLOADING

10 0312-66

A: HOOK-LIKE, CW LOOP, SLOPE DOWN
SUCK

B. LIVING

SC: LOOKS LIKE NUMBER TWO

10-0312-66

A. CURVY, LOW LOOP (CW)

A1. FUZZY

SC: LIKE A STUFFED ANIMAL

A2. SC: TOO PERFECT

A2. THICK & SUCK

SC: CAT-FUR

B1. SPACE (OPENNESS)

B2. LIVING

10-0312-66

A. WAVY

SC: HESITATED BEFORE 66

// PD BREAK 02:32 EST - 02:33 EST

SLIGHTLY RUBBERY

SC: LIKE PETALS OF A YELLOW DIFFODI

10-0312-60 ~~0~~

A. CCW CIRCLE, STRAIGHT LINE,
HARSHLY ANGULAR REFLEXIVE CW LOOP

A1. HARD
SC: ROCK

A2. GRANULAR, GRAVELLY
SC: BROWN DIRT (PEBBLY)

A3. HARD
SC: TACKY

B1. NATURAL

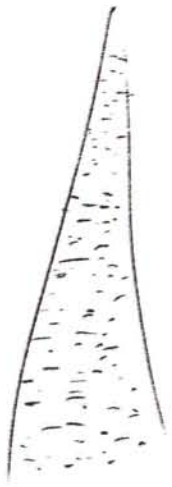
B2. MANMADE

B3. LIVING

P2 (LIVING)

SC: NOTE: 1ST LIVING IDEOGRAM
SC: ARABIC
SC: LIKE ARABIC SCRIPT / WRITING
SC: SEA HORSE

BROWN
TALL
TRIANGULAR
TEXTURED



SC: PEBBLES

SC: HOUSE w/ CHIMNEY

SC: LIKE WOODEN TABLE w/
LEGS STUCK IN X



3.

P2 (LIVING)

AI: FEELS SPACIOUS

SC: OUTSIDE AT NIGHT IN SNOW

SC: SOMETHING HOLE-LIKE



REMINDS OF
RUBBER? ;
INFLATABLE

SC: "BIVOUC"

P2 (LIVING)

SC: NOTE 2ND LIVING IDEOGRAM

SC: MORE SNOWY NIGHT IMAGES

SC: THE EARLIER IMPRESSION OF
PERFECTLY FORMED "LIVING"
IDEOGRAM FLOWS TO PERFECT
SCOPE OF HILL COVERED W/
MOONLIT SNOW

WHITE

SOFT

SC: TREES, EVERGREENS, "VERY" FIRS

COLD

TROUGH OR LOCAL VALLEY

COLD

SC: AI AGAIN "COLD"

STILL

PERFECT STILL

P7: "GAIL"

4.

P2 (SPACE)

BIG
BROAD
DARK
FURRY
BROAD

STICK LIKE
ARRAYED WITHOUT PATTERN
MISALIGNED



1. WOODEN
(OLD)
SLENDER
SOLID
STIFF
LEARNING
BROWN/GREY
WEATHERED

2. COLD
OPEN
SLOPED
STEEP
INCLINED & DISTANT

SC: FIRRY?

P7: FLIGHT

SC: REMINDS OF RAZOR
STUBBLE (ASPECT RATIO)

SC: FENCE POST
(CASTLE BUILDING)

SC: ^(P7) HUNGRY?

//RESUMING 10:50 EST
(PIT KE)

10-0312-66

A. LINE, STEP DOWN: NOVICE (PIT KE)

~~A1.~~

SC: (PIT KE) SC: NO

A1 FIRM

A2 HEAVY, DENSELY RUBBERY

~~B1. MAN MADE~~

SC: FEELS INCOMPLETE... REACTION

FEELS BACKWARDS

B LAND +

10-0312-66

A. ANGLED, CCW LOOP, LOOZY (SQUIGGLY)

A1 RUBBERY BUT NOT VERY ELASTIC

A2 — (SEE BELOW)

A3 SMOOTH, SOFT, LIKE RUBBER WITH NO STEPPING

SC: AC FEELS UNSATISFYING - AI ?!

B1 SPACE

B2 NATURAL

B3 FLUID (SC: COULD BE ACTION?)

P2 (NATURAL)

ANXIOUS

UNSATISFYING

3/20 UN

P7 "MANMADE"

SC: INCOMPLETE

SC: THERE'S A PARTICULAR SPOT ON THIS
IDEOGRAM THAT IS MOST EVOCATIVE
(ON LEFT SIDE)

//BREAK 11:07 - TELEPHONE & RESTROOM

//RESUME 11:14 EST (IN RESTROOM!)

~ (NATURAL)

HOLE-LIKE
DARK INSIDE

HEAVY
PULLING
CONNECTED
FANNING
VECTORED

SC: RADIO (HANDHELD / LMR)

SC: REASON I MADE ME FEEL LIKE
I'VE GOT WEBBING WRAPPED
AROUND MY RIGHT HAND, LIKE
I'M PULLING/LIFTING SOMETHING
~ 20# WITH IT

P2 D A1 S1 T C SC CS
"MAANMADE"
"ABRUPT"
"BRIDE(NG)"
ROUND
LIGHT BROWN
KINGLICE
GREY
CREST-LIKE

SIZE OF
AN APPLE

~ 3-4mm thick?
(MAYBE MORE)

APPLE

CRUSTY
DRY
HARD
NOT BRITTLE
STRONG

IT'S HEAVY

"People"

SEEMS INCOMP.

! missing

GOOD E

... make it

P2 D AI SI T C SC CS

"MANMADE")

TO KEEP
TO THROW AWAY
TO TREASURE

("People")

Striated black/grey



WARM
TOO HARD/FIRM/ROID
ORANGE

Like polished
metal w/ reflection
or sheen

T-SHIRT ON
METAL

FEEL LIKE I'M
IN LA-LA-LAND
ABOUT NOW.
VISUALIZING
A PSEUDO-MANNIKIN
SHAPE WEARING
AN ORANGE
T-SHIRT IN THE
MIDDLE OF
WILDERNESS.
IF I HAVE TO
BUILD CASTLES,
WHY NOT
COZY ONES?
THIS IS WORD.

1 LIFE-LIKE SHAPE
(METAL w/ COTTON)-FEEL
WARM
CLICKETY-HARD

LIKE A MAN'S CHEST
CLOUAGE

8.

SC: WHERE AM I? A MODERN ART
MUSEUM?

D A I S I T C S C C S

WID)
RANGE
NAVY
FLOWING
ARMING

DON'T START
WITH THE ORANGE
AGAIN....!

SOMETHING ABOUT
A SENSE OF MOTION
IN STILLNESS

THES
AVES/CURVES
TRACED


NOTE: AS DROPPED
OFF TO SLEEP LAST
NIGHT (IN MIDDLE OF
SESSION) LOTS OF
VISUALS OF
FINGERPRINT
SHAPES

11 DYNASTY

GREAT. NOW I'M
THINKING ABOUT
A TERRA COTTA
ARMY &
MULAN

YELLOW (PALE, ALMOST ILLUSION)

DIFFUSELY LIT
NOT VERY BRIGHT
NOT STARK
MOODY LIGHTING

STUCK IN MUSEUM
MODE

SHALLOW
THIN
RIBBON LIKE

9.

P2 D AI SI T C SC CS

(VOID)

WISPY

PLEASANT
FEELING OF
SOMETHING
APPARY TO SLIP
AWAY ILLUSORY

EA,

METAL

"POINTLES"

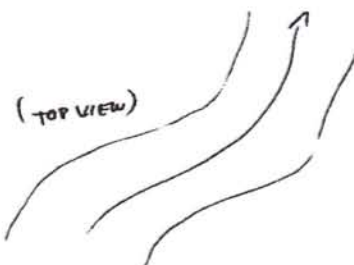
"MIRAR"
TO LOOK AT

MOVE TO GROUND LEVEL OF "SPACE" & DESCRIBE

P2 D AI SI T C SC CS

(SPACE)

"ADORNIA"
"ADORED"
STRONG VISUAL
X-LIMB-GROWN WA
& VERY REGULA
SMALL GREYS



WATER
MAYBE FLOWING IN
CAVE OR TUNNEL

TEXTURED
STONE
CHANNEL

TALL, LUSH GRASS
SEEMS SMALL BOT

P2 D AI SI T C SC CS
(CO)

ERASED or
ENCLOSED

GO TO GRASS & FEEL

DRY
STIFF
MOBILE

NOT SURROUNDED
REAR

FIBROUS
STIFF
BIG FOR GRASS
PROBABLY REAR
ASTEROID ORGANIC
ROUGH

16" tall Grass
(?)

"CONSTELLATION"
(TERM USED @
WORK, I MUST BE
NEEDED BACK @
OFFICE.

// 11:54 AM EST BREAK

// RESUMING 12:03 AM EST

INTERIM SUMMARY

TARGET HAS ELEMENTS OF LIVING, SPACE (OPENNESS), FLUID (LIQUID),
NATURAL, MANMADE (NATURAL & MANMADE ARE SOMEHOW RELATED), LAND. LIVING
APPEARS TO BE AN ATTRACTOR, BUT NOT CENTRAL TO TARGET. SOMETHING
SURROUND ABOUT SITE. ODD ARRANGEMENTS OF TEXTURES & SHAPES THAT
SEEM LIKE NATURAL OBJECTS IN AN UNNATURAL ARRANGEMENT. THINK THIS
IS OUTDOORS, BUT NOT BARRON LAND. FEELS LIKE IN A TROUGH/VALLEY OR
SURROUNDED BY TALL TREES SUCH THAT A PERSON FEELS "SURROUNDED"

11 AND ARTIFACTS. DURING PART OF EXERCISE, I FELT LIKE THE TARGET SITE WAS EXPERIENCING WINTER WEATHER & DURING PART IT FELT LIKE AUTUMN. (MY GUESS IS - AND THIS IS PURELY ANALYTICAL - THAT TARGET TIME IS AUTUMN & SITE IS LOCATED IN NORTHERN HEMISPHERE OR HIGH ALTITUDE.) LIVING EXPERIENCED FEELING OF PERFECT STILLNESS. SC "GAIL" PROBABLY SIGNIFICANT. THINK THERE ARE ~~HUMAN~~ CONSTRUCTS OF SLENER WOOD? OF STONES. "NATURAL" SEEMED TO CONNECT A GROUP OF UN-NATURALS. MANMADE FELT ABRUPT AND BRIDGELIKE. [SC DURING SUMMARY OF DRAINAGE TAPE] WHILE DESCRIBING MANMADE, I DESCRIBED SOMETHING ROUND & SPHERICAL & RATHER SMALL (COULD BE HELD IN HANDS/ARMS) THAT FELT MORE LIKE A NATURAL STONE THAN A MANMADE; HOWEVER, IT SEEMED PART OF SOMETHING, NOT COMPLETE. MANMADE WAS ROUND, LIGHT BROWN & GREY, HEAVY, TEXTURED LIKE ROUGH & NON-HOMOGENEOUS STONE, AND SHELL-LIKE IN STRUCTURE. IT WAS DRY & HARD & STRONG. DUE TO ITS NON-HOMOGENEOUS STRUCTURE, I EXPECTED BRITTLINESS, BUT IT WAS SOLIDLY & STRONGLY COHESIVE. VISUAL OF "People" (IN HANDWRITING NOT MY OWN) SC MAY BE OF SOME SIGNIFICANCE. ~~IN DESCRIBING MANMADE HAD A PURPOSE OF "TO KEEP, TO TROW (AWAY), TO TREASURE."~~ (FELT LIKE HINTS?) ONE MANMADE, PRESUMABLY CONNECTED WITH "People" VISUAL, HAD STRUCTURE LIKE FRONT-PLATE OF MALE TORSO MANNEQUIN BUT WAS MADE OUT OF METAL. BLACK & GREY METALLIC WAS PARTIALLY COVERED WITH THE COLOR ORANGE. AGAIN, THIS WAS LIFE-SIZED & HEAVY. THE MANMADE FELT & SOUNDED LIKE PLATE METAL OF SUFFICIENT THICKNESS TO BE INFLEXIBLE & HEAVY. FLUID (LIQUID, PROBABLY WATER) WAS PRESENT AT SITE IN A SHALLOW & ALMOST MOTIONLESS (SLOW-MOVING, STREAM. IT LOOKED ODDLY LIME-COLORED), INDICATING STAGNATION OR GROWTH OR COLORING, BUT IT WAS SHAPED LIKE A MOVING BODY OF WATER RATHER

NATURAL OR MANMADE. THE FLUID FELT PLEASANT AND SEEM TO BE MEANT FOR LOOKING AT. IT SEEMED READY TO ROW AWAY, BUT THAT WAS AN ILLUSION. THE SPACE ITSELF WAS ADORNED OR ADORNING WITH AESTHETIC CONSTRUCT LIKE STREAM MOVING THROUGH CHANNEL OF VERY REGULAR, OVAL, SAME-SIZED, SMALL, GREY ROCKS. THERE SEEMED TO BE SOME VERY TALL & STIFF GREEN GRASS AROUND THE STREAM. DON'T UNDERSTAND ~~SC~~ SC ARABIC SCRIPT & ALLUSIONS TO CHINESE HISTORY, BUT SEEM TO FIT. ALSO, IMAGES OF WAVY LINES (NESTED) LIKE FINGERPRINT APPLIES SOMEWHERE.

(P2)
LIVING



SC: ^{PA} "SEABRING"

SC: LIKE WOODEN DESKS OR SOMETHING

GO TO LIVING & DESCRIBE.

SC: BOOKS, STACKED

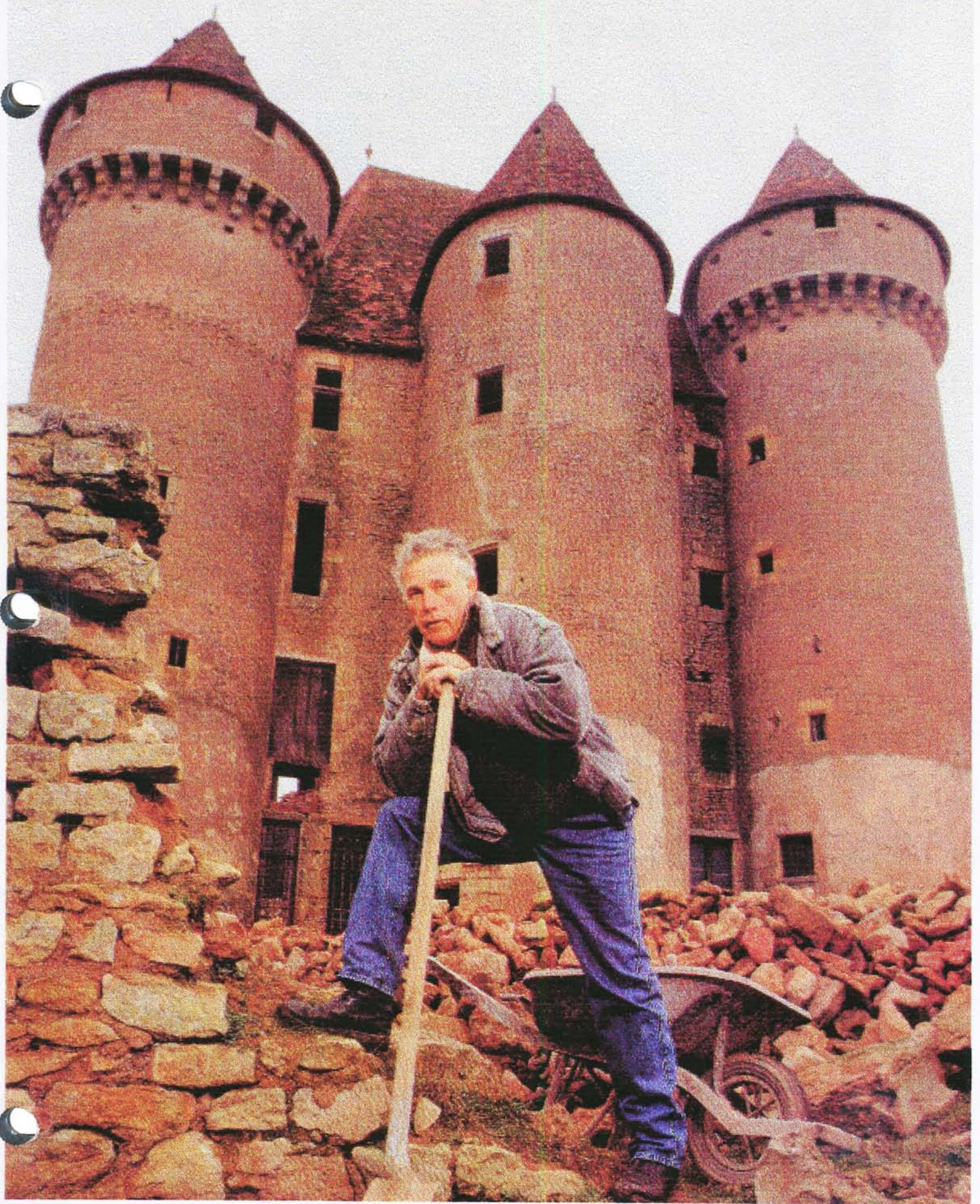
SC: PEGS IN GAMEBOARD

SC: FIGURES IN A BOAT

SC/PA: "HALL MARK"

SUMMARY: (TIME = 12:56 PM EST) SEE INTERIM SUMMARY +:

LIVING MAY NOT BE AT SITE BUT IS ABOUT SITE. ALL IMPRESSIONS GENERATE FEELING OF HUMAN EXPRESSION OR HISTORY. DON'T UNDERSTAND AMBIENCE OF "LOST" OR FORGOTTEN OR SECLUDED OR ENGULFED. (ODD
UNSATISFYING (1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 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1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 1343. 1344. 1345. 1346. 1347. 1348. 1349. 1350. 1351. 1352. 1353. 1354. 1355. 1356. 1357. 1358. 1359. 1360. 1361. 1362. 1363. 1364. 1365. 1366. 1367. 1368. 1369. 1370. 1371. 1372. 1373. 1374. 1375. 1376. 1377. 1378. 1379. 1380. 1381. 1382. 1383. 1384. 1385. 1386. 1387. 1388. 1389. 1390. 1391. 1392. 1393. 1394. 1395. 1396. 1397. 1398. 1399. 1400. 1401. 1402. 1403. 1404. 1405. 1406. 1407. 1408. 1409. 1410. 1411. 1412. 1413. 1414. 1415. 1416. 1417. 1418. 1419. 1420. 1421. 1422. 1423. 1424. 1425. 1426. 1427. 1428. 1429. 1430. 1431. 1432. 1433. 1434. 1435. 1436. 1437. 1438. 1439. 1440. 1441. 1442. 1443. 1444. 1445. 1446. 1447. 1448. 1449. 1450. 1451. 1452. 1453. 1454. 1455. 1456. 1457. 1458. 1459. 1460. 1461. 1462. 1463. 1464. 1465. 1466. 1467. 1468. 1469. 1470. 1471. 1472. 1473. 1474. 1475. 1476. 1477. 1478. 1479. 1480. 1481. 1482. 1483. 1484. 1485. 1486. 1487. 1488. 1489. 1490. 1491. 1492. 1493. 1494. 1495. 1496. 1497. 1498. 1499. 1500. 1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 1509. 1510. 1511. 1512. 1513. 1514. 1515. 1516. 1517. 1518. 1519. 1520. 1521. 1522. 1523. 1524. 1525. 1526. 1527. 1528. 1529. 1530. 1531. 1532. 1533. 1534. 1535. 1536. 1537. 1538. 1539. 1540. 1541. 1542. 1543. 1544. 1545. 1546. 1547. 1548. 1549. 1550. 1551. 1552. 1553. 1554. 1555. 1556. 1557. 1558. 1559. 1560. 1561. 1562. 1563. 1564. 1565. 1566. 1567. 1568. 1569. 1570. 1571. 1572. 1573. 1574. 1575. 1576. 1577. 1578. 1579. 1580. 1581. 1582. 1583. 1584. 1585. 1586. 1587. 1588. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1598. 1599. 1600. 1601. 1602. 1603. 1604. 1605. 1606. 1607. 1608. 1609. 1610. 1611. 1612. 1613. 1614. 1615. 1616. 1617. 1618. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2



2-17-01

2:25 PM EST

Alone

POCA: mountains

POCD:

Phone
interruptions

SA: mountains

Phone
interruptions

11-0217-60

316011N



A:1 up to point and
back down
smooth

B:1 manmade

A:2 straight across
smooth

B:2 land

A:3 over and down and
back up
smooth

B:3 natural

A:4 up to point and
back down
draggy or choppy

B:4 water

A:5 straight across
up
smooth

B:5 land

P:2 (manmade)

②

tall
spiralled
pointed

SC: skyscraper

windowed

gray
brown

metallic point

smooth

cold

stone-like

damp

hard to breath

thick air

crowded

bumping others

jostling

cat-like

SC: alley

flowing

moving slowly

filamentations

ear ache

opening

doorlike

SC: revolving door

city-like

street-like

honking noise

SC: New York
City

hospital-like

corridor-like

roll line

tinkling
blowing
bottoming
uncomfortable

③

EA: I don't
like the site -
feels crowded
& uncomfortable

institutional

SC: mental
hospital

worried
walking
shuffling sound
bathrobe like
light blue
tan
waffle-weave texture
old person
eyeglass-like
neck hurts
leaning
helping to walk
escorting
echoy
pressure on chest
breathing difficulty
pools of lighting
high contrast?
nurse-like

over
ovary-like
sliding
slippery metal
clanging sound

blue
white
eye-green
ease

hollering
reaching
arms outstretched
leader
mentoring
mingling

oven-like
sterilizing equipment
knife-like
scalpel-like
dripping water sound
shadowy
bouncy when jumped on
slow-motion
grating noise
elevator-like
smiling insincerely
looking to right

SC: fire truck

SC: circus

SC: nurse

doorlike
moves when pushed

(move back to target and describe)

5

foggy
gray
cold
street-scene like

SC: New York
city

honking
taxi-like
vehicular
moving ~~at~~ jerkily
stop-n-go
waving hand
glove like

SC: Jackie Onassis

sick stomach
gas smell
open
flat
multiple structures - manmade
square
rectangular
blocky

SC: stop light

hard
unpleasant
nervous person
number 4 ~~and~~
A-1000

paperlike
floating
white
thin
delicate
fragile



cloudlike



puffy white

puffy black

bordering
edge-like

stairway down
tired
multiple humans
rail-like
darkhole-like
round

SC: platform

SC: manhole

Summary:

e. Manmade is tall
 spiralled
 pointed
 windowed
 gray
 brown
 has metallic point
 feels smooth
 is cold
 is stone-like
 is damp
 opening
 doorlike
 city-like
 street-like
 honking noise
 hospital-like
 Corridor-like
 rolling
 shiny
 tubular
~~tin~~ tinkling
 institutional
 bathrobe like
 light blue
 tan
 waffle-weave texture
 eyeglass like
 echoing
 has pools of light
 high-contrast
 cap-like
 slippery metallic,

The manmade

is white

cloudlike
 fluffy white
 puffy black
 bordering
 edge-like
 stairway down
 rail-like
 dark-hole-like
 round

eye-ease green
 oven-like
 sterilizing equipment
 knife-like
 scalpel-like
 dripping water sound
 shadowy
 bouncy when jumped on
 Bed-like
 slow motion
 grating noise
 elevator like
 the number 'one'
 gold
 shiny
 doorlike
 moves when pushed
 honking
 taxi-like
 vehicular
 moves jerkily
 stop-n-go
 glove like
 multiple structures outside
 square
 rectangular
 blocky
 hard
~~complex~~
 number 4
 paper like
 floating
 white
 thin
 delicate

The humans are

sick stomach
nervous person
tired
multiple humans

bumping others

fostling

Cat-like

flowing

moving slowly

filamentous

Someone has an earache

worried

walking

shuffling sound

old person-like

neck hurts

leaning

helping to walk

escorting

pressure on chest

breathing difficulty

nurse-like

over

sliding

ovary-like

gelling

reaching

arms outstretched

leader-like

mentor like

mingling

Smiling insincerely

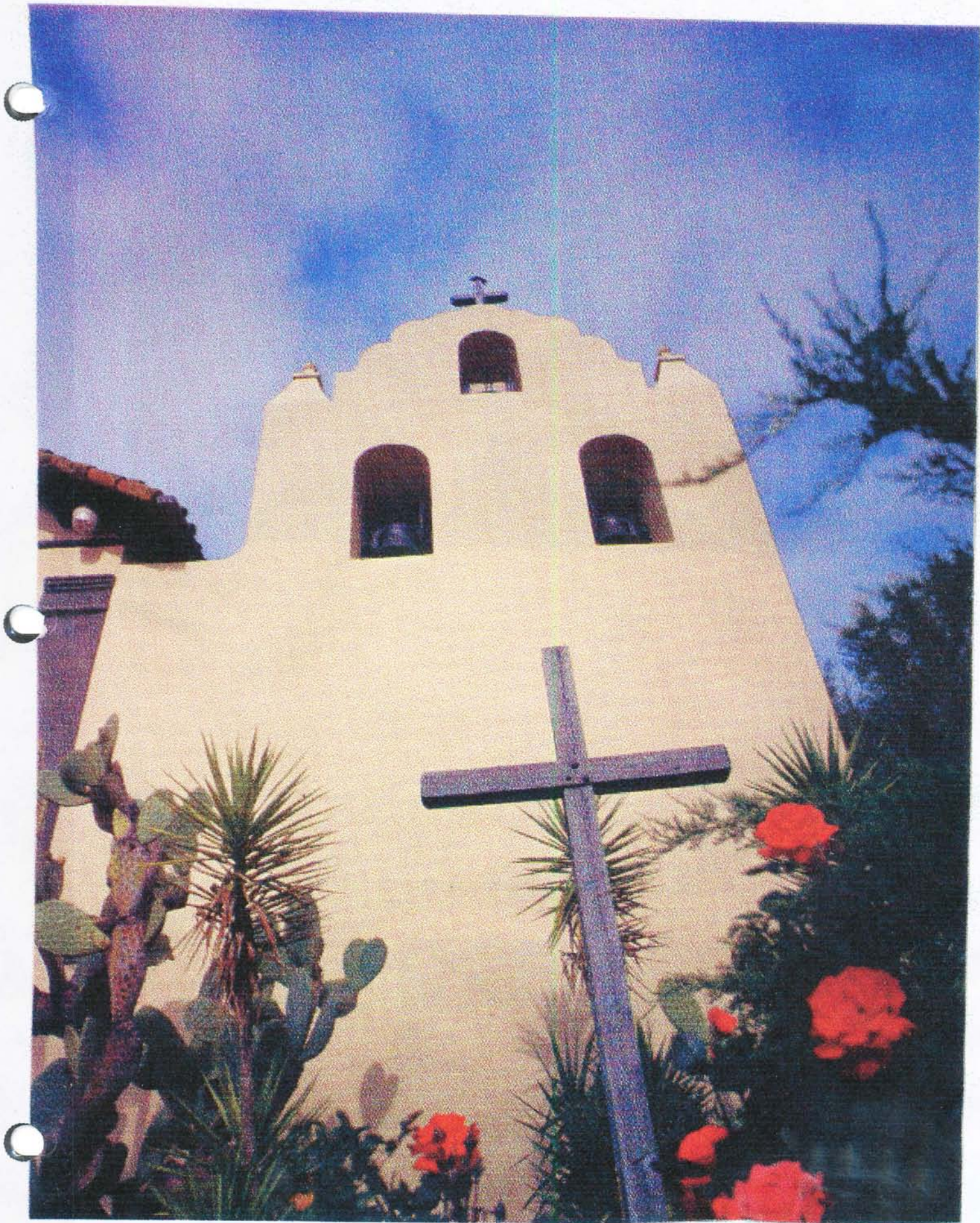
looking to right

waving hand

The purpose is caring for people / moving people

The natural/ambiance is hard to breath
thick aired
crowded
blowing
bottoming
uncomfortable
medicinal smell
outdoors is foggy, gray & cold
streetscene like
gasoline smell
open
flat
unpleasant
cooking smell inside
clean outside

end session 3 PM EST



2.19.01

11⁰⁰ pm PST

@ writing desk -

monitor - self

Observers - none

P.O.L.A - Venus flytrap

P.O.C.D - F of F
cat

tired

S.A. Venus flytrap

F of F
cat
tired

12.0219-7

41. curve down right

curl up
curl right
right
grainy
(s.c. white noise) (2)

B1. energy
A2. right
smooth
(s.c. white)

B2. land.

P2 (land)

white

milky

smooth

rippled

wavy

plasti-like

wavy

rolling

wavy but still

b

(3)

S.C. commercial
for Chocolate



across

linear

wavy

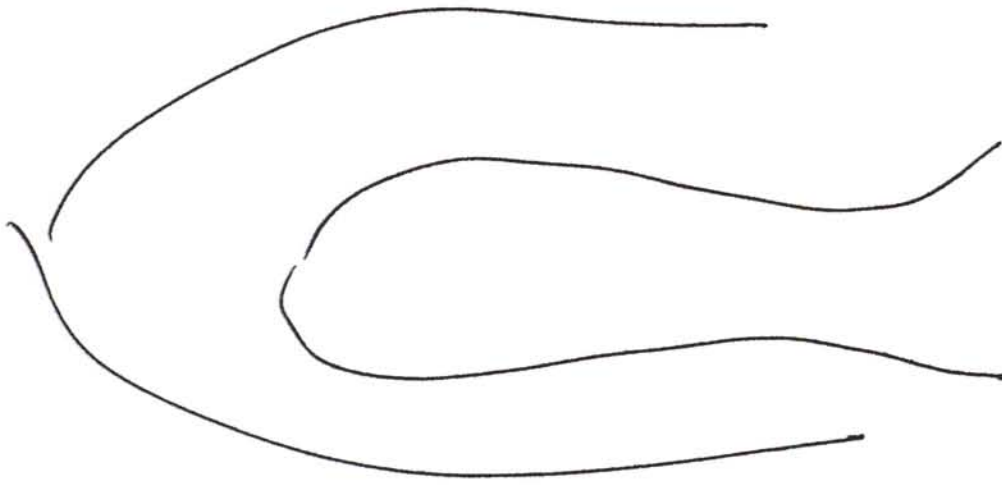
across

white

lightweight

mammad

4

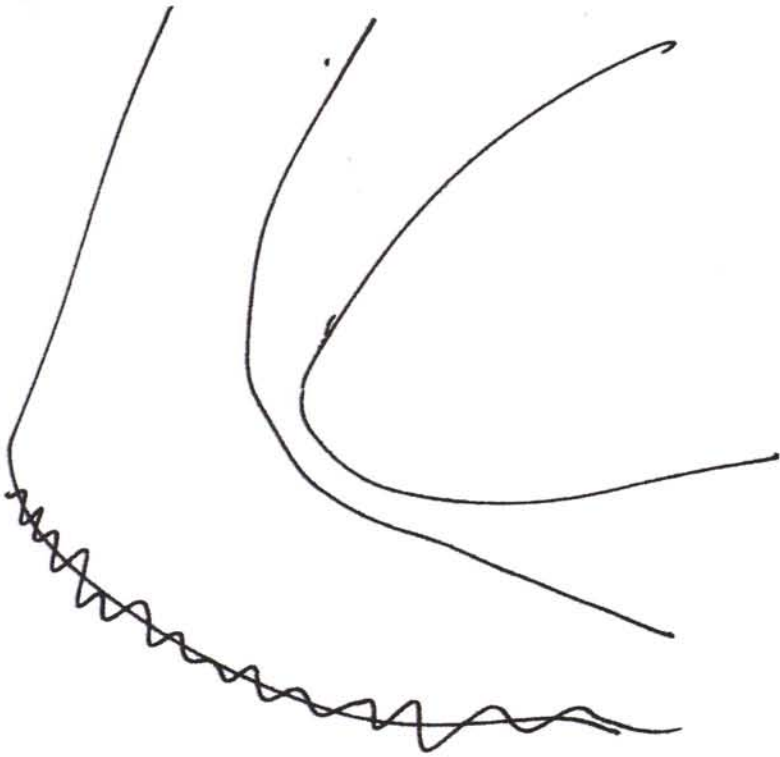


s.c. looks like a
big sperm

curves

white curves

5



Po(energy)

blue-green

algae - 1' kP

spongy

damp

④

S.C. Spang

Crossing out
Swampy

S. C. Swamb

S.C. boy

S.C. Marg L

damp air

mgg

P2 (any)
waved

[illegible]

wavey

60

S.C. wave-length

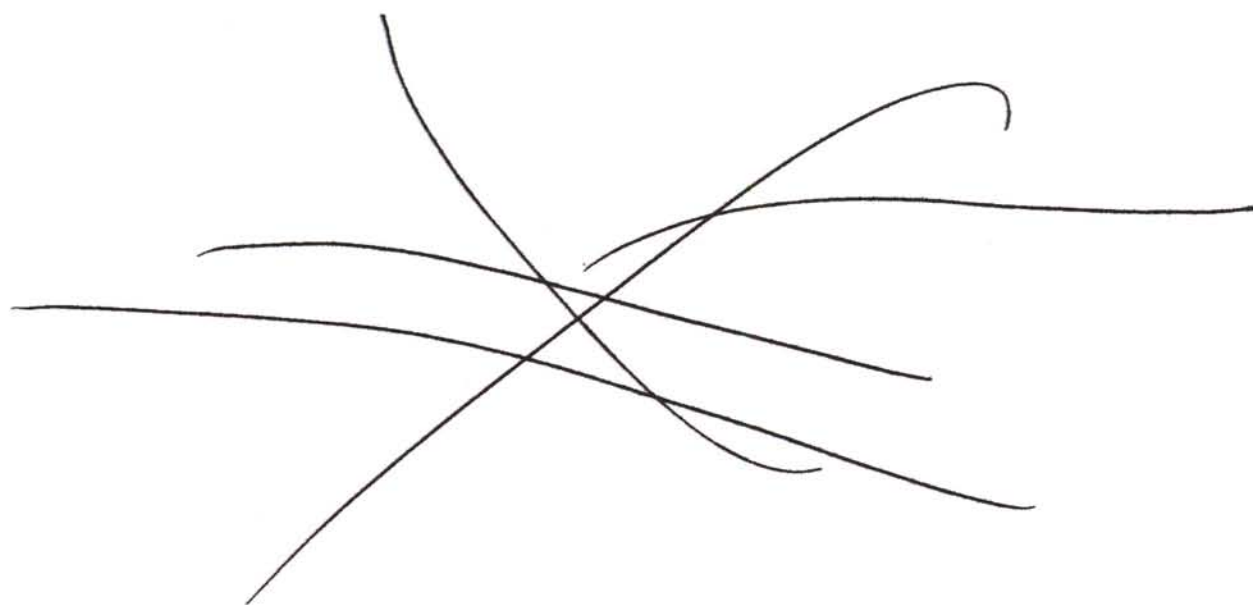
S.C. baby

human noise

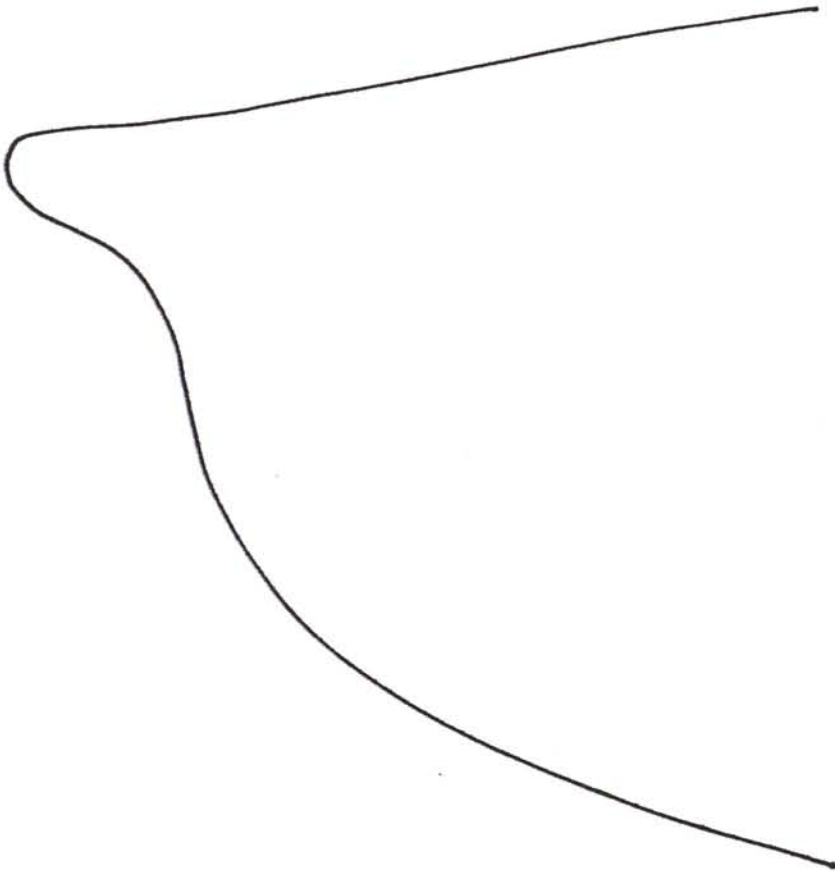
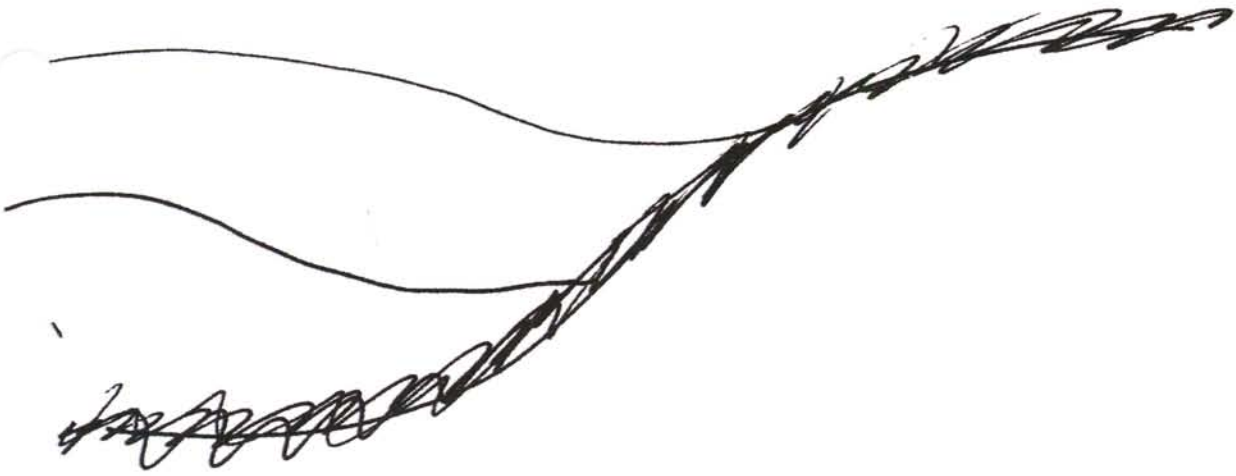
nonsense noise

baby-talk noise

S.C. blanket



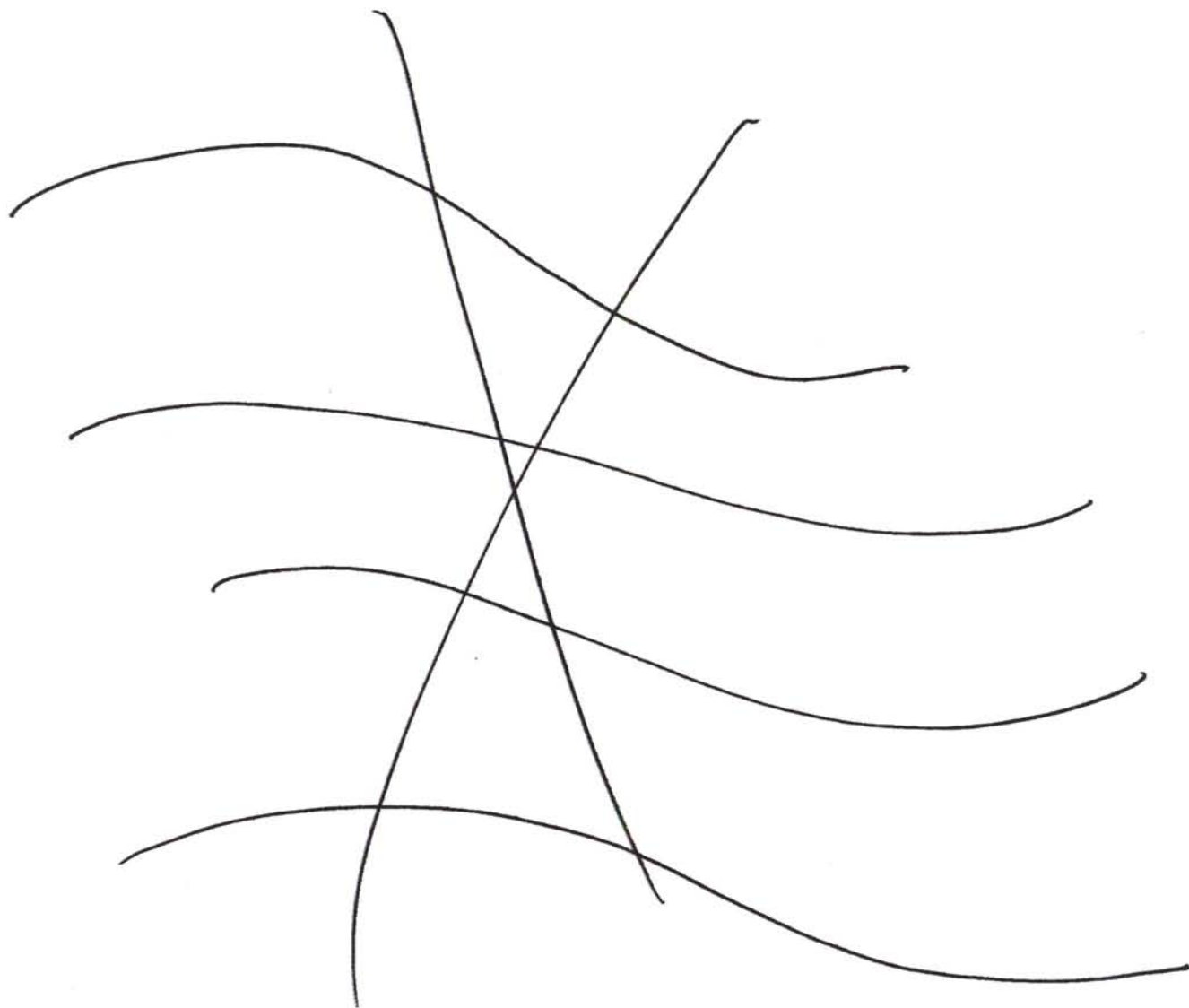
⑦



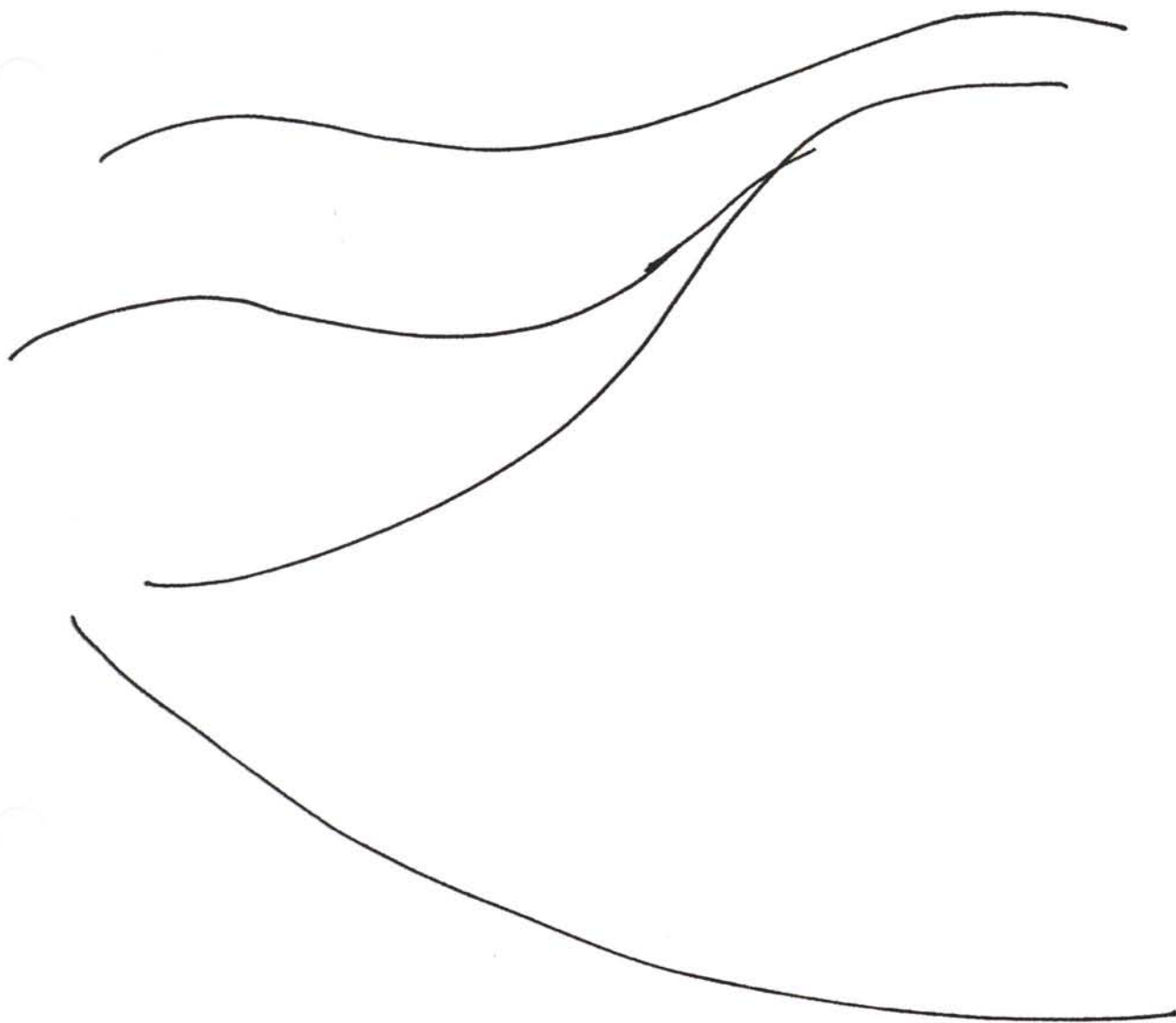
across
wavy

8

lines
white - mostly

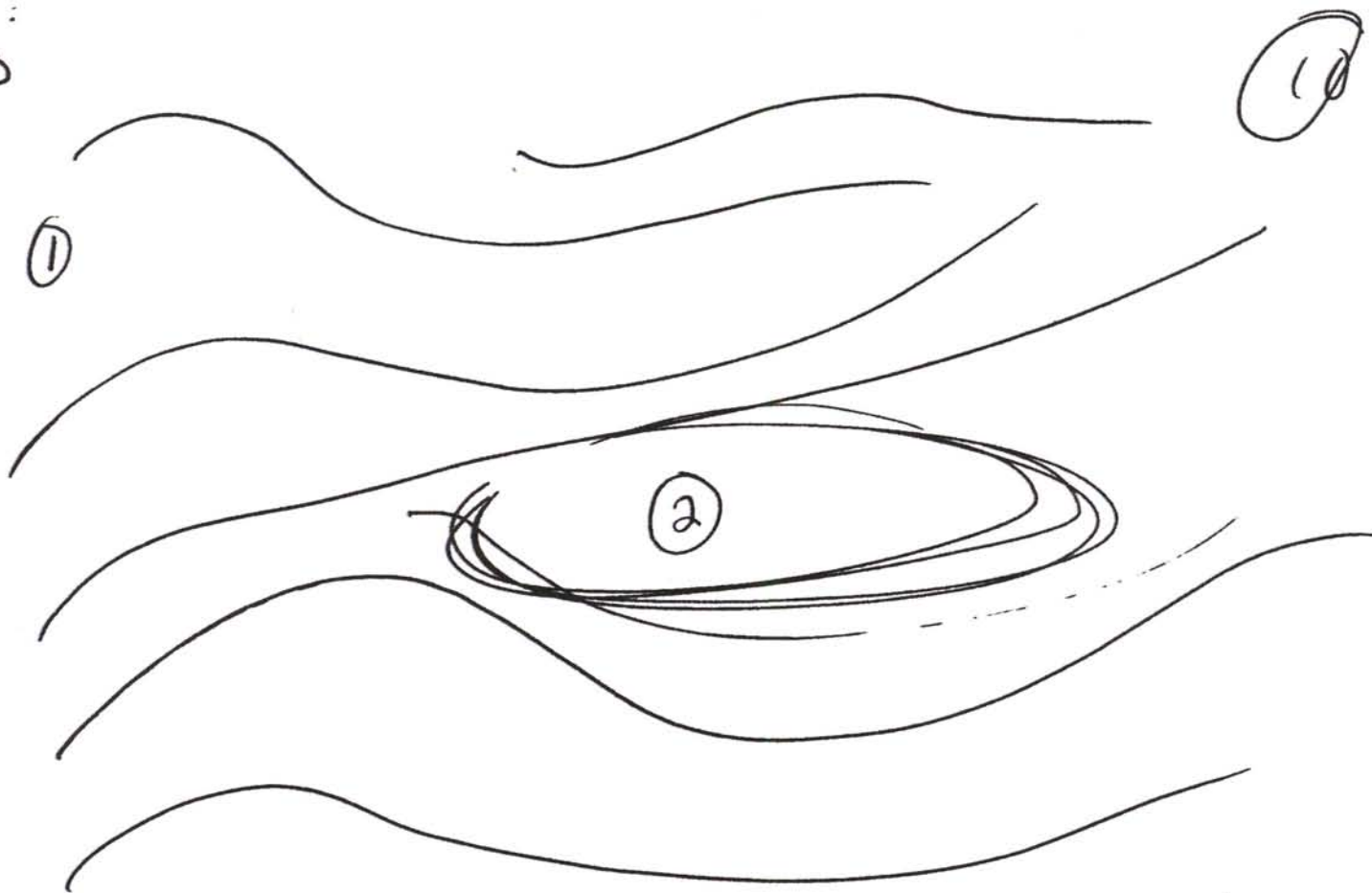


9



A. I. Relief
lots of
wavy lines
across

P3



E.D. All I'm getting
is white wavy
lines - frustrating.

① white wavy lines - big / solid /
spanning the target - looks
like ocean waves but solid
lightweight - feels like "friendly
plastic" art material / smooth /

s.c. baby

controlled temperature - about 20° /
lines descending toward me on a
slope.

(11)

S.C. Fake Snow
like in a Shop
window display

(2) not wavy lines / dark color /
approximately oval but has
rough edges / feels like
moss / feels peaty / spongy /
moldy

S.C. bread mold
S.C. penicillium

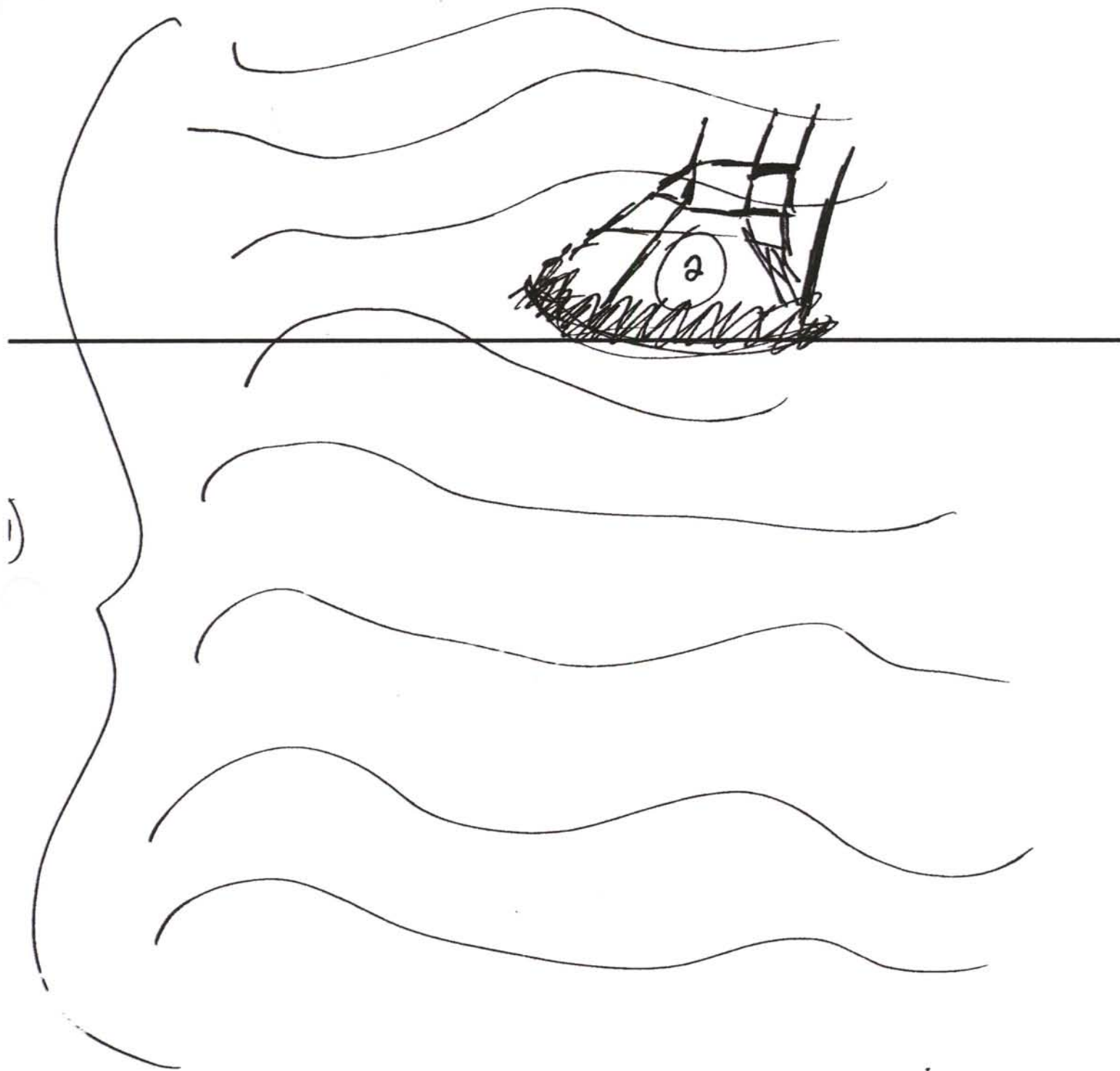
② (cont. / goes through white stuff
not just a top of it / something
angular about this thing / sudden
switch from mossy to structured
solid + angular

⑫

S.C. model boat
or car

sticks up / something pointy and
hard sticks up out of the peaty
mossy thing / like crenellations /
turret-like / like crow's nest
of an old sailing vessel

S.C. Artwork
depicting Columbus'
arrival in America



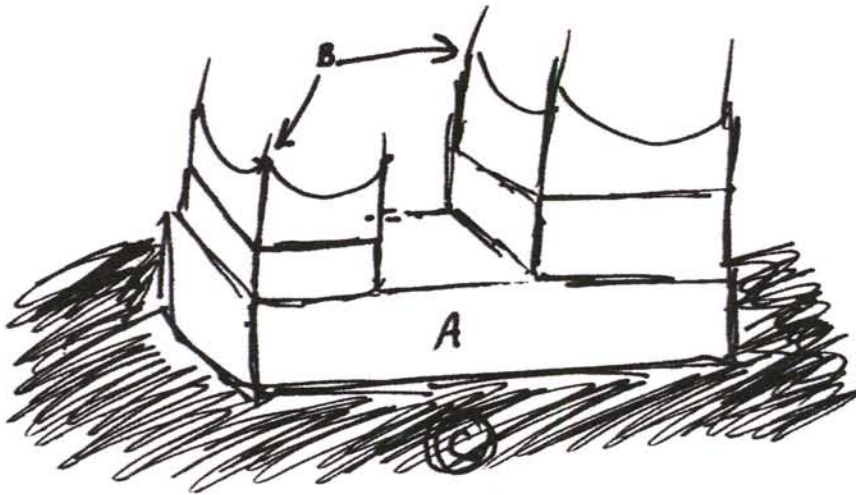
① A ramp-like slope of white wavy lines / smooth surface

14

s.c. fountain w/
running water

s.c. one of the water
fountain memorials
designed by that
woman who designed
the Viet Nam Memorial

②



A - angular structure - feels like
cardboard / muted blue

B - Hard / pointy / stick-like /
mast like

/

12-0219-71

session summary

2.19.0P

The target contains elements of manmade and natural.

There are large, white, wavy lines (#1 on attached drawing) that span the target in a descending, ramp-like slope. This "slope" is all one piece. It looks like a pristine, snow-covered hill but it is smooth, hard, lightweight and NOT cold. It is manmade and feels like plastic.

About halfway up the "slope" on the right is a separate structure. The base of this structure (#3) is made of a natural substance that's been placed on the slope. It is brown, green and has rough edges. It feels like moss. A manmade item (#2) sits on top of this rough base. This item is angular, muted-blue and made of a lightweight, easily-bent material that feels like cardboard. On the top of this item there are several thin, hard, mast-like items (#4) that stick up. This entire structure (2-4) is flimsy, hastily-put-together and jury-rigged. It has an " . . . " Deal to it - as though something

much more impressive was scheduled to be in its place, and someone slapped this thing together and tossed it into place. (2)

The area at the target is warm and feels like it's indoors in a controlled climate. The indoor area is expansive, though. It feels like some kind of exhibition place.

